

COLLECTION · TWO LOOKS

LE SMOKING

— & —

LE NŒUD

LAINE & SATIN · DUCHESSE FUCHSIA

THE COLLECTION

Two looks, one hand. First, the tuxedo cut for a woman, menswear severity turned to grace. Against it, the couture pole of the house: a single knot of fuchsia satin that governs an entire gown.

I — LE SMOKING

Hiver '66. Grain de poudre wool, satin peak lapel.

II — LE NŒUD

Duchesse satin, fuchsia. The knot at the hip.

I

Le Smoking

Hiver '66

The atelier plate. A striding line, the bow tie set, the trouser breaking clean at the heel.

THE HAND

Ink wash and gouache. Laine & satin noted in the margin.



LOOK 1 · THE OBJECT

The Tuxedo

GRAIN DE POUDRE & SATIN

Matte black wool, a single-button closure, the peak lapel faced in black satin. White shirt, black satin bow tie, the trouser run with a satin stripe.



LOOK 1

Le Smoking

THE CAMPAIGN

II

Le Nœud

Fuchsia

After Gruau. One knot at the hip gathers the drape and sends it cascading to the train. The whole gown obeys it.

THE REFERENCE

René Gruau. Fuchsia gouache, the swatch noted at the margin.





LOOK II · THE OBJECT

The Gown

DUCHESSE SATIN

Fuchsia, strapless, boned to stand away from the body. The knot draws the bodice to the hip, and the skirt breaks open into a pooling train.

LOOK II



THE CAMPAIGN

Le NCEud

COLOPHON

Two looks carried from the drawn line to the finished garment to the photographed campaign. Le Smoking in grain de poudre wool and satin; Le Nœud in fuchsia duchesse satin. One muse across both.

THE COLLECTION

Le Smoking · Hiver '66
Le Nœud · Fuchsia

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